

# ALSERKAL ARTS FOUNDATION

## RESEARCH GRANTS ELIGIBILITY AND GUIDELINES

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### ELIGIBILITY AND GUIDELINES

All applicants must be over 21 years of age.

- Applicants must hold at least a Masters degree in the arts, humanities, or social sciences.
- Open to practitioners with 5 years of experience following postgraduate education.
- Applicants must demonstrate an imaginative and maturing practice which creates space for accessible discourse and pedagogy.

### GUIDELINES AND PROPOSAL

A grant proposal must:

- Describe the context and background of the research being explored.
- Present formidable literature review and theoretical framework.
- Include the methodology that will be used.
- Include a detailed project timeline.
- Include detailed budgets with relevant timeline of use.

### SELECTION PROCESS AND CRITERIA

- Successful research grant recipient projects must:
- Adhere to the highest standards of academic and ethical practice
- Demonstrate a contribution to knowledge, understanding and broadening of cultural and creative horizons
- Present a coherent research approach consistent with the project's intended outcome
- Clearly articulate a defined methodology including research ethics
- Demonstrate the relevance of the project to the MEASA region
- Be monetarily and managerially feasible for undertaking by the grant recipient/s

### INELIGIBILITY

The following types of projects/proposals are disqualified from consideration:

- Projects with a commercial interest or outcome.
- Projects for a political entity or group.
- Projects for a registered charity, healthcare or educational organization.
- Projects with realisation deadline of more than 24 months.

## **TERMS & CONDITIONS**

Timeframe: A research project utilising grant resources must be realised within 2 years of receipt of the grant. Grant fund allocation may be in installments depending on the nature of the project.

### **Funds may be used for:**

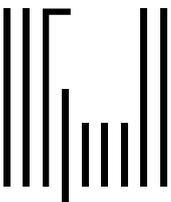
- Rental of equipment required for field work (e.g. cameras, audio records, dictaphone)
- Rental of space required for video and/or audio recording (e.g. film studio, sound booth, editing suite)
- Transcription and translation services
- Video editing and/or sound editing services
- Website design and website development
- Editorial design
- Gratuities and fees for project support and assistants
- Honorariums for research collaborators, contributors, editors, copy editors, proofreaders
- Printing and binding of publications (print run of 500 copies only)
- Library and digital learning resources memberships
- Acquisition of primary archival resources and out of print books or publications

### **Funds may not be used for:**

- Purchase of electronic hardware and media (e.g. film cameras, speakers, laptops)
- Sustaining living (e.g. accommodation rent, day-to-day bills)
- Travel, flights, fares, living expenses, mobile/internet bills
- Purchase of personal items, health insurance, visa fees
- Purchase of books (in-circulation), monthly publication subscriptions
- Fees for personal one-on-one mentorship and/or courses, university classes, vocational studies, professional training programmes
- Postgraduate education (e.g. fees for diplomas, certificates)
- Participation (e.g. application fee, participation fee, booth rental fee) in fairs or trade market (e.g. film market, art fairs, design fairs)
- Shipping fees for personal items including books

## **CONTRACT**

All successful grant recipients must sign a grant contract and adhere to terms defined in the agreement.



**ALSERKAL**